

# 2026-2027 Pacific Ballet Conservatory

Schedule Starts August 3, 2026  
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Schedule subject to change without notice.

| Monday   |                                |   |                                      | Tuesday                           |   |                              |   | Wednesday                                  |   |                            |   | Thursday   |   |   |  | Friday                            |   |                              |   | Saturday                                     |  |                                      |   |
|--|--------------------------------|---|--------------------------------------|-----------------------------------|---|------------------------------|---|--|---|----------------------------|---|--|---|---|--|-----------------------------------|---|------------------------------|---|--|--|--------------------------------------|---|
| A  | B                              | C                                       | D                                    | A                                 | B   | C                            | D                                       | A  | B   | C                          | D   | A  | B   | C                                       | D  | A                                 | B | C                            | D   | A  | B  | C                                    | D |
|  |                                |   |                                      |                                   |   |                              |   |  |   |                            |   |  | 9:30-10:15<br>Ballet Tot<br>A                               |   |  |                                   |   |                              |   |  |  | 9:30-10:15<br>Creative<br>Dance<br>E |   |
|  |                                |   |                                      |                                   |   |                              |   | 3:00-3:45<br>Pre-Ballet 1<br>AF            |   |                            |   | 10:15-11:15<br>Home School<br>Ballet 2/3/4<br>A    | 11:15-12:00<br>Home School<br>Pre-Ballet<br>4/Ballet 1<br>A |   |  | 10:00-11:30<br>Adult Ballet<br>JB |   |                              |   | 9:45-11:00<br>Ballet 5<br>R                  | 10:00-11:00<br>Ballet 3/4<br>Technique<br>SS | 10:15-11:00<br>Pre-Ballet 1/2<br>E   |   |
| 3:30-4:15<br>Conditioning<br>for Dancers<br>MM | 3:30-4:15<br>Pre-Ballet 1<br>H | 3:45-4:30<br>Pre-Ballet 3<br>M          | 3:30-4:15<br>Beginning<br>Jazz<br>AF | 3:30-4:15<br>Pre-Ballet 2<br>K    | 3:30-4:15<br>Hip Hop 1<br>KK                    |                              |   | 3:45-4:30<br>Pre-Jazz<br>AF                |   | 3:30-4:15<br>Tap 1<br>G    | 3:45-4:45<br>Ballet 2<br>ET                     | 3:30-4:15<br>Jazz 1<br>MM                          | 3:30-4:15<br>Pre-Ballet 4<br>H                              | 3:30-4:15<br>Pre-Hip Hop<br>KK          | 3:30-4:15<br>Pre-Ballet 4<br>ET          | 3:30-4:15<br>Pre-Ballet 2<br>H    |   |                              | 11:00-11:45<br>Pointe 1/2<br>R                            | 11:00-12:00<br>Ballet 1/2<br>Technique<br>SS | 11:00-11:45<br>Pre-Ballet 3/4<br>E           |                                      |   |
| 4:15-5:15<br>Conditioning<br>for Dancers<br>MM | 4:15-5:15<br>Jazz 3<br>H       | 4:30-5:15<br>Beginning<br>Ballet 1<br>M | 4:15-5:15<br>Ballet 1<br>AF          | 4:15-5:30<br>Ballet 5/6/7<br>K    | 4:15-5:15<br>Ballet 2<br>Technique<br>JB        | 4:15-5:15<br>Modern 1<br>KK  | 4:15-5:15<br>Ballet 1<br>Technique<br>D | 4:30-5:45<br>Ballet 5/6/7<br>JB            | 4:15-5:15<br>Jazz 4<br>MH                         | 4:15-5:15<br>Tap 4/5<br>G  | 4:45-5:30<br>Pre-Pointe &<br>Conditioning<br>ET | 4:15-5:15<br>Ballet 3<br>Technique<br>JB           | 4:15-5:15<br>Leaps & Turns<br>Technique 3<br>MM             | 4:15-5:15<br>Beginning<br>Ballet 2<br>H | 4:15-5:15<br>Ballet 1<br>ET              | 4:15-5:00<br>Pre-Ballet 3<br>H    |   |                              | 11:45-12:30<br>Repertoire<br>(by Invitation<br>Only)<br>R |  |  |                                      |   |
| 5:15-6:15<br>Modern<br>2<br>MM                 | 5:15-6:15<br>Ballet 3<br>H     | 5:15-6:15<br>Jazz Teen<br>AF            | 5:15-6:15<br>Jazz 2<br>JD            | 5:30-6:15<br>Pointe 2/3/4<br>K    | 5:15-6:15<br>Ballet 4<br>Technique<br>JB        | 5:15-6:15<br>Hip Hop 2<br>KK | 5:15-6:15<br>Ballet 3<br>Technique<br>D | 5:45-6:30<br>Pointe 3/4<br>JB              | 5:15-6:15<br>Leaps & Turns<br>Technique 1/2<br>MH | 5:15-6:15<br>Tap 2/3<br>G  | 5:30-6:15<br>Musical<br>Theatre 1<br>E          | 5:15-6:15<br>Lyrical/<br>Contemporary<br>4/5<br>MM | 5:15-6:15<br>Ballet 4<br>MW                                 | 5:15-6:00<br>Beginning<br>Pointe<br>JB  | 5:15-6:15<br>Hip Hop Teen<br>KK          | 5:15-6:15<br>Ballet 2/3<br>ET     |   |                              | 12:30-1:45<br>Ballet 6/7<br>R                             |  |  |                                      |   |
| 6:15-7:15<br>Advanced<br>Jazz<br>JD            | 6:15-7:15<br>Ballet 4<br>S     | 6:15-7:15<br>Ballet Teen<br>K           | 6:15-7:15<br>Ballet 2<br>H           | 6:15-7:15<br>Classical Jazz<br>KM | 6:15-7:15<br>Lyrical/<br>Contemporary<br>1<br>K | 6:15-7:00<br>Pointe 1<br>JB  | 6:15-7:00<br>Beginning<br>Pointe<br>D   | 6:30-7:30<br>Musical<br>Theatre 5<br>MH    | 6:15-7:15<br>Lyrical/<br>Contemporary<br>3<br>K   | 6:15-7:15<br>Ballet 3<br>S | 6:15-7:15<br>Musical<br>Theatre 2<br>E          | 6:15-7:00<br>Pointe 1<br>JB                        | 6:15-7:15<br>Ballet 2<br>K                                  | 6:15-7:15<br>Hip Hop 3/4<br>JH          | 6:15-7:15<br>Adult<br>Contemporary<br>KK |                                   |   | 1:45-2:30<br>Pointe 3/4<br>R |   |  |  |                                      |   |
| 7:15-8:30<br>Ballet 5/6/7<br>S                 | 7:15-8:00<br>Pointe 1<br>K     |   |                                      |                                   | 7:15-8:15<br>Musical<br>Theatre 3/4<br>KM       |                              |   | 7:30-8:30<br>Advanced<br>Contemporary<br>K |   |                            |   | 7:15-8:30<br>Advanced<br>Fusion<br>JH              | 7:15-8:15<br>Lyrical/<br>Contemporary<br>2<br>K             |   |  |                                   |   |                              |   |  |  |                                      |   |

(MA) Maryann Bayless, Artistic Director  
(MW) Marissa Wennerberg, Administrative Director

TEACHING STAFF

(A) Amber Slaybaugh  
(AF) Abbey Freese  
(D) Debra Maxwell

(E) Elena Sierzchula  
(ET) Elizabeth Tjia  
(G) Gary Roberts

(H) Hannah Cole  
(JB) Julie Binowitz  
(JD) Jillian Dostis

(JH) Joey Hernandez  
(KM) Katie Maggi  
(KK) Kylie Kaneshiro

(K) Kira Martin  
(MH) Micah Hayden  
(M) Malia Marchant

(MM) Megan Morphis  
(R) Rachel Swinson  
(S) Saffron Sanchez  
(SS) Sami Santos