

Pacific Ballet Conservatory
MANDATORY DRESS REHEARSAL SCHEDULE

Monday, June 19, 2023

COAST HILLS CHURCH AT 5 PURSUIT, ALISO VIEJO, CA.

Please arrive at the Theatre at your ARRIVAL TIME to get organized!

ARRIVAL TIMES

2:00
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CALL TIMES

2:30-2:50
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8:20-8:30
8:30-8:40

CLASS

Opening (Union Jack) – A
Wednesday 3:30 Pre-Ballet 3 (Hippety Hoppety Frogs) – J
Tuesday 3:30 Pre-Ballet 2 (Memory) – A
Tuesday 4:00 REACH (Sleeping Beauty/Giselle Melange) – J
Monday 4:15 Ballet 1 (Don Quixote: Act II, No. 24) – J
Pointe 1 (Platinum Waltz) – MA
Tuesday 3:45 Pre-Ballet 1 (La Valse d’Amour) – I
Wednesday 3:45 Ballet 1 (Love Story) – I
Wednesday 3:00 Pre-Ballet 1(La Valse d’Amour) – I
Tuesday 4:15 Beginning Ballet (Simply) – A
Tuesday 4:15 Ballet 3 (Dagmar Waltz) – JB
Tuesday 4:30 Pre-Jazz (Blame It On The Boogie) – I
Monday 5:15 Jazz 2 (Cotton Eye Joe) – KM
Wednesday 5:45 Beginning Jazz (Message In A Bottle) – I
Friday 4:30 Ballet 4 (Divertimento No. 15) – A
Friday 5:30 Ballet 2 (Allegro Vivo) – MM
Monday 7:15 Ballet Teen (Sweet Disposition) – K
Closing (On Your Feet) – KM
Thursday 4:15 Ballet 1 (Etudes) – D
Tuesday 5:15 Ballet 4 (La Reina) – I
Monday 7:15 Ballet 3 (Doll On A Music Box) – K
Monday 7:15 Musical Theatre 2 (Bye Bye Birdie) – KM
Tuesday 7:00 Pas de Deux 1 (Grease) – J
Monday 5:15 Lyrical/Contemporary 1 (The End Of All Things) – K
Monday 5:15 Ballet 4 (Sleeping Beauty Medley) – J
Wednesday 4:45 Ballet 2 (Le Filles d’Etoile) – I
Wednesday 4:30 Tap 3 (Dance Apocalyptic) – R
Monday 7:15 Musical Theatre 4 (Six) – KM
Wednesday 5:30 Ballet 3 (Don Q Coda) – J
Wednesday 5:30 Tap 4/5/6 (Get Down And Boogie) – R
Saturday 11:00 Ballet 2/3 (Aqua Spring) – CB
Ballet 5 (Open Your Eyes) – MH
Monday 6:15 Musical Theatre 3 (Fearless) – MH
Saturday 12:00 Ballet 4 (Departure) – CB
Monday 7:30 Pas de Deux 2 (Mama Mia) – J

Parents & Students Please Remember:

- ☆ No Food or Drinks in Auditorium
- ☆ Please arrive at your Arrival Time a **1/2 hour** before your call time.
- ☆ Proper dance attire is required including tights and costumes for all onstage dress rehearsals.
- ☆ Hair properly secured with gel & hairspray for all onstage dress rehearsals.
- ☆ No gum allowed in the Auditorium or backstage.

We would hope that all parents will understand that this is a long day for all the students. This is a special event for your student and these circumstances occur strictly during dress rehearsal and performance times. We respectfully request your cooperation and consideration in this matter. We are privileged to work with your children and appreciate your support in helping us to make this a successful performance for your student.

Thank you,
Your Artistic Director, Miss Maryann