

2022-2023

# Pacific Ballet Conservatory

Schedule Starts August 4, 2022  
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Schedule subject to change without notice.

Monday				Tuesday				Wednesday				Thursday				Friday				Saturday			
A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
														9:30-10:15 Pre-Ballet 2/3 A									9:30-10:15 Tap/Ballet CB
											3:00-3:45 Pre-Ballet 1 I			10:15-11:00 Pre-Ballet 4/ Ballet 1 A		10:00-11:30 Int./Adv. Adult Ballet JB					10:15-11:00 Pre-Ballet 1 K	10:15-11:00 Pre-Ballet 2 CB	
3:30-4:15 Jazz 1 MM	3:30-4:15 Pre-Ballet 4 A	3:30-4:15 Pre-Ballet 2 J			3:30-4:15 Pre-Ballet 2 A	3:45-4:30 Pre-Ballet 1 I	3:15-4:00 Pre-Ballet 4 J	3:30-4:15 Pre-Ballet 3 J			3:45-4:45 Ballet 1 I		3:30-4:15 Hip Hop 1 CH				3:45-4:30 Pre-Ballet 3 A		3:45-4:30 Hip Hop 1 CH	11:00-12:15 Ballet 5/6/7/8 MA/A	11:00-11:45 Pre-Musical Theater K	11:00-12:00 Ballet 2/3 CB	
4:15-5:15 Modern MM	4:15-5:15 Ballet 2 A	4:15-5:15 Ballet 1 J	4:15-5:15 Jazz Teen KM	4:15-5:15 Ballet 3 JB	4:15-5:15 Beginning Ballet 1 A	4:30-5:15 Pre-Jazz I	4:00-5:00 REACH J	4:15-5:30 Ballet 5 J	4:30-5:30 Leaps & Turns Technique 3 B	4:30-5:30 Tap 3 R	4:45-5:45 Ballet 2 I	4:15-5:15 Ballet 2 Technique JB	4:15-5:15 Musical Theatre 5 JK	4:15-5:15 Ballet 1 D	4:15-5:15 Hip Hop 3/4 CH	4:15-5:30 Ballet 5/6/7 MW	4:30-5:30 Ballet 4 A	4:30-5:15 Pre-Ballet 2 T	4:30-5:30 Hip Hop Teen CH	12:15-1:00 Pointe 3/4 MA/A		12:00-1:00 Ballet 4 CB	
5:15-6:15 Ballet 4 J	5:15-6:15 Lyrical/ Contemporary 1 K	5:15-6:00 Beginning Pointe A	5:15-6:15 Jazz 2 KM	5:15-6:30 Ballet 5 JB	5:15-6:15 Ballet 4 I	5:15-6:15 Jazz 3 B	5:00-6:00 Pre-Pointe/ Conditioning J	5:30-6:30 Ballet 3 J	5:30-6:30 Leaps & Turns Technique 2 B	5:30-6:30 Tap 4/5/6 R	5:45-6:30 Beginning Jazz I	5:15-6:30 Ballet 6/7 JB	5:15-6:15 Ballet 3 Technique D	5:15-6:00 Musical Theatre 1 JK	5:15-6:15 Hip Hop 2 CH	5:30-6:15 Pointe 2 A	5:30-6:30 Ballet 2 MW	5:15-6:00 Tap 1 T			1:00-1:45 Beg Pointe/Pointe 1/2 CB		
6:15-7:30 Ballet 6/7 J	6:15-7:15 Ballet Teen K	6:15-7:15 Musical Theatre 3 MH	6:15-7:15 Musical Theatre 4 KM	6:30-7:15 Pointe 2 JB	6:15-7:15 Leaps & Turns Technique 1 B	6:15-7:00 Pointe 1 J	6:00-7:15 Ballet 6/7 D	6:30-7:30 Lyrical/ Contemporary 2 K	6:30-7:30 Beginning Lyrical/ Contemporary MM	6:30-7:30 Advanced Jazz B		6:30-7:15 Pointe 3/4 JB	6:15-7:15 Ballet 4/5 Technique AM	6:00-7:00 Tap 2 JK	6:15-7:00 Pointe 1 D								
7:30-8:15 Pas de Deux 2 J	7:15-8:15 Ballet 3 K		7:15-8:15 Musical Theatre 2 KM	7:15-8:15 Lyrical/ Contemporary 3 B		7:00-7:45 Pas de Deux 1 J	7:15-8:15 Beg./Int. Adult Ballet D	7:30-8:30 Ballet 4 K	7:30-8:30 Lyrical/ Contemporary 4/5 MM			7:15-8:15 Jazz 4 JK	7:15-8:30 Pointe 2/3/4 Repertoire & Performing AM										

(MA) Maryann Bayless, Artistic Director  
(MW) Marissa Wennerberg, Administrative Director

TEACHING STAFF

(A) Amber Slaybaugh  
(AM) Ann-Marie McClellan  
(B) Brandi Olivero

(CB) Caitlin Brophy  
(CH) Clancy Hickson  
(D) Debra Maxwell

(I) Isabel Sierzchula  
(J) Jane Matty  
(JK) Jennifer Kornswiet

(JB) Julie Binowitz  
(KM) Katie Maggi  
(K) Kira Martin

(MM) Megan Morphis  
(MH) Micah Hayden  
(R) Rashida Mann  
(T) Tracy Larsen