



PRESENTS

## *2025 Summer Intensive Ballet Training Program*

**Friday, July 25 - Saturday, August 2, 2025**

**9:30am - 3:30pm**

**Julie Binowitz, Joshua Binowitz, Marius Morawski & Garritt McCabe**

**TUITION for 9 Days: \$1100,**

**SAVE \$100 if signed up and paid in full by March 7, 2025**

**Julie Binowitz** began her dance training with Alexandra Zaharias in St. Louis. She was awarded scholarships to San Francisco, Pacific Northwest, and Joffrey Ballet Schools. She was a principal dancer with Pennsylvania Ballet Theatre, Southern Ballet Theatre and Fort Wayne Ballet. Julie has performed principal and soloist roles in such ballets as Swan Lake, Don Quixote, Paquita, La Bayadere, Dracula, La Vivendere and Nutcracker. She was Assistant Ballet Mistress with the regional company, Alexandra Ballet for two years. Julie taught at the Ballet Conservatory for 8 years before moving to Naperville, IL where she taught and choreographed for Dance West Ballet. She has now returned to Orange County and is very happy to be back. Julie is an American Ballet Theatre® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum.

**Joshua Binowitz** grew up in Orange County, CA, training under his mother for more than 10 years. In 2015 and 2016, Joshua was given the opportunity to perform as The Nutcracker Boy and Fritz in Alexei Ratmansky's The Nutcracker with American Ballet Theatre. After attending San Francisco Ballet School's summer intensive in 2017, Joshua was selected to train year round under Patrick Armand on a full scholarship. During his 3 years in the school, he performed alongside the main company under the direction of Helgi Tommasson in The Nutcracker, Cinderella, and as Young Victor in Frankenstein. Joshua also studied on exchange in Toronto, Ontario in 2019 as part of the National Ballet School of Canada's world exchange program. In 2021, Joshua joined Tulsa Ballet II, where he collaborated with and performed works by choreographers such as Ma Cong, Val Caniparoli, Stephanie Martinez, Annabelle Lopez Ochoa, and Andrew McNicol. After 2 seasons dancing with Tulsa Ballet, Joshua joined Nashville Ballet in 2023 as a company artist. While in Nashville, Joshua has performed principal roles such as 1st duet in Jiri Kylián's Un Ballo as well as Nutcracker Prince in Paul Vasterling's Nashville's Nutcracker. Other works include Year of the Rabbit choreographed by Justin Peck and Firebird by Paul Vasterling. Joshua also holds an FAA Private Pilot Certificate as well as a commercial drone license and enjoys flying in his free time to see the world from a different perspective.

**Marius Morawski** graduated from the State Ballet School in his hometown of Łódź, Poland. As a student, he won several national and international competitions. In 2017, he joined the Finnish National Ballet Junior Company and after two years

was promoted to Corps de Ballet. In 2021, he joined Tulsa Ballet, where he danced in repertoire created by Annabelle Lopez Ochoa, Yury Yanowsky, Andy Blankenbuehler, Katarzyna Kozielska, Andrew McNicol, Ma Cong, Jennifer Weber, Craig Davidson, Nicolo Fonte, Kenneth Tindall, Itzik Galili, and Alexander Ekman. As a young choreographer, Marius has presented his own creations at many different dance galas in the Czech Republic, Russia, Belarus, Hungary, Poland, and on TV shows. He choreographed for Tulsa Ballet Centre for Dance Education and won first place and four special awards at the IX International Choreography Competition in Poland. He holds a Master of Arts degree in Dance Pedagogy and Science from Chopin University of Music in Poland. Marius joined Atlanta Ballet in the 2023|2024 season. He completed Graham Teacher Course certified by Martha Graham School of Contemporary Dance in New York City. Marius joined Atlanta Ballet in the 2023/2024 season and performed in ballets like La Sylphide ( J. Kobborg), The Nutcracker (Y. Possokhov) and Coco Chanel: The life of a fashion Icon (A. Lopez Ochoa).

**Garritt McCabe** joined the Nashville Ballet as a main company member for 2021-22 season and is a present member. Throughout his time in the company he has performed works by world famous choreographers like Jiri Kylián, and Donald Byrd, and has danced many notable roles, such as, Sugar Plum Cavalier, Snow King, and Nutcracker Prince, in Paul Vasterling's The Nutcracker; The Tiger Principal in Justin Peck's Year of the Rabbit; and The Jester in Paul Vasterling's Cinderella. Most recently choreographing for the Young Artists Showcase 2024 on the Second Company of Nashville Ballet, McCabe has been teaching and choreographing professionally now for 7 years. He is extremely versatile, holding a background in ballet, strengthening/conditioning (ISSA certified), hip hop, jazz, modern, and contemporary.

Prior to Nashville Ballet, McCabe was in the second company at Philadelphia Ballet under Angel Corella. During his time there, he had incredible opportunities to perform a wide variety of works, including dancing the principal role in George Balanchine's Allegro Brillante, Basilio in Angel Corella's Don Quixote Act III Suite, and the principal male role in the Spartacus pas de deux. McCabe's early training began in Trexlertown, Pennsylvania, under the direction of Fran Jones Evers. In 2016, he was offered a full scholarship to train in the Pre-Professional Program at Boston Ballet School under Peter Stark-head of Men's Program, and the Director of School- Margaret Tracey. He continued to perform with the school and company as a full scholarship Trainee from 2017 through 2019, until receiving a professional contract at age 18.

**Ballet Levels 2-7**  
(Technique, Pre-Pointe/Pointe, Repertoire, Character, Contemporary)

**Saturday August 2, 2025 - Student Demonstration**

I hereby give permission for my daughter/son to attend PBC Summer Intensive Ballet Training Program and any supervised activities within the school included in the session. I understand that my child must be in good health and able to participate in all designated classes.

**Child's Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Child's Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Parent's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**T-Shirt Size:** \_\_\_\_\_

**Waiver and Release: (Student Name)** \_\_\_\_\_

Has my permission to attend *The Pacific Ballet Conservatory's Summer Intensive Training Program*. I give my permission for the staff to call the person listed above an ambulance in the event of an emergency. I recognize the risks of injury inherent in any dance exercise program. Participating in this program is upon the expressed agreement and understanding that I am waiving and releasing *The Pacific Ballet Conservatory (PBC)* and all teaching staff contracted by *PBC*, from any and all claims, costs, liabilities, expenses, judgments, including attorney's fees and court costs (herein collectively "Claims") arising out of participation in this instructional program, and any and all participation in any event or program given or sponsored by, or any illness, including COVID-19 or flu or injury resulting there from, and I, hereby, further agree to indemnify and hold harmless *The Pacific Ballet Conservatory* from and against any and all such Claims.

**TUITION IS NON-REFUNDABLE:** Except when a request is made within 3 business days (CA state law.)

By signing below, you forgoe the right to a refund in any situation whether it is financial, medical or some other nature.

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Payment Amount:** \_\_\_\_\_  **Cash**  **Check**  **Charge Card on File**