REHEARSAL SCHEDULE

SCHEDULE IS SUBJECT TO CHANGE

Saturday, May 4

Room A:

10:00am – 11:00am 1:15pm – 1:45pm 1:45pm – 2:15pm 2:15pm – 4:15pm

Room B:

1:15pm – 1:45pm 1:45pm – 2:15pm

om – 2:15pm

Room A:

10:00am – 11:00am 1:15pm – 1:45pm 1:45pm – 2:15pm 2:15pm – 3:15pm 3:15pm – 4:15pm

Room B:

1:15pm – 1:45pm 1:45pm – 2:15pm

Room A:

1:15pm – 1:45pm 1:45pm – 2:15pm 2:15pm – 3:15pm

Room B:

1:15pm – 1:45pm

Seniors – You'll Be In My Heart (Megan) Opening – Tocatta & Fugue (Ann-Marie) Ballet 6/7 – Jump For My Love (Isabel/Elena) Closing – The Wiz (Katie)

Pointe 1 – Bal Masque (Kira) Ballet 5 – Swan Song (Kira)

Saturday, May 11

Seniors – You'll Be In My Heart (Megan) Opening – Tocatta & Fugue (Ann-Marie) Ballet 6/7 – Jump For My Love (Isabel/Elena) Closing – The Wiz (Katie) Pointe 2 – Carmen (Tracy)

Pointe 1 – Bal Masque (Kira) Ballet 5 – Swan Song (Kira)

<u>Saturday, May 18</u>

Opening – Tocatta & Fugue (Ann-Marie) Ballet 5 – Swan Song (Kira) Pointe 2 – Carmen (Tracy)

Pointe 1 – Bal Masque (Kira)

Saturday, May 25

Room A:

1:15pm – 1:45pm 1:45pm – 2:15pm 2:15pm – 3:15pm

Room B:

1:15pm – 1:45pm 1:45pm – 2:15pm Opening – Tocatta & Fugue (Ann-Marie) Ballet 6/7 – Jump For My Love (Isabel/Elena) Pointe 2 – Carmen (Tracy)

Pointe 1 – Bal Masque (Kira) Ballet 5 – Swan Song (Kira)