

## PRESENTS

### *2026 Summer Intensive Ballet Training Program*

**Friday, July 24 - Saturday, August 1, 2026 (9 Days)**

**9:30am - 3:30pm**

**Julie Binowitz, Joshua Binowitz, Marius Morawski & Garritt McCabe**

**TUITION for 9 Days: \$1000.00, SAVE \$100 if you sign up and pay in full by March 15, 2026**

**IMPORTANT: WE ARE DELIGHTED AND FORTUNATE TO PRESENT THESE FOUR MASTER TEACHERS ONCE AGAIN FOR OUR STUDENTS' 2026 SUMMER INTENSIVE EXPERIENCE. WHAT MAKES THIS PROGRAM SO SPECIAL IS THAT MARIUS MORAWSKI, JOSHUA BINOWITZ, AND GARRITT MCCABE ARE CURRENTLY DISTINGUISHED ARTISTS AT THE FOREFRONT OF THE PROFESSIONAL BALLET WORLD! WE'RE DELIGHTED THIS PROGRAM IS DIRECTED BY OUR VERY OWN MRS. JULIE BINOWITZ. THIS OPPORTUNITY IS CUSTOM DESIGNED FOR OUR STUDENTS AT PBC, SO THEY HAVE A UNIQUE CHANCE TO WORK WITH PROFESSIONALS AT THIS LEVEL IN THEIR HOME ENVIRONMENT. – MARYANN BAYLESS, ARTISTIC DIRECTOR**

**Julie Binowitz** began her dance training with Alexandra Zaharias in St. Louis. She was awarded scholarships to San Francisco, Pacific Northwest, and Joffrey Ballet Schools. She was a principal dancer with Pennsylvania Ballet Theatre, Southern Ballet Theatre and Fort Wayne Ballet. Julie has performed principal and soloist roles in such ballets as Swan Lake, Don Quixote, Paquita, La Bayadere, Dracula, La Vivendere and Nutcracker. She was Assistant Ballet Mistress with the regional company, Alexandra Ballet for two years. Julie taught at the Ballet Conservatory for 8 years before moving to Naperville, IL where she taught and choreographed for Dance West Ballet. She has now returned to Orange County and is very happy to be back. Julie is an American Ballet Theatre® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum.

**Joshua Binowitz** grew up in Orange County, CA, training under his mother for more than 10 years. In 2015 and 2016, Joshua was given the opportunity to perform as The Nutcracker Boy and Fritz in Alexei Ratmansky's The Nutcracker with American Ballet Theatre. After attending San Francisco Ballet School's summer intensive in 2017, Joshua was selected to train year-round under Patrick Armand on a full scholarship. During his 3 years in the school, he performed alongside the main company under the direction of Helgi Tommasson in The Nutcracker, Cinderella, and as Young Victor in Frankenstein. Joshua also studied on exchange in Toronto, Ontario in 2019 as part of the National Ballet School of Canada's world exchange program. In 2021, Joshua joined Tulsa Ballet II, where he collaborated with and performed works by choreographers such as Ma Cong, Val Caniparoli, Stephanie Martinez, Annabelle Lopez Ochoa, and Andrew McNicol. After 2 seasons dancing with Tulsa Ballet, Joshua joined Nashville Ballet in 2023 as a company artist. While in Nashville, Joshua has performed principal and soloist roles such as 1st duet in Jiří Kylián's Un Ballo, Sugar Plum Cavalier and Nutcracker Prince in Paul Vasterling's Nashville's Nutcracker and Bluebird in Paul Vasterling's Sleeping Beauty. Other works include Year of the Rabbit choreographed by Justin Peck, Romeo and Juliet, Dracula, and Firebird by Paul Vasterling, and works by Jennifer Archibald, Penny Saunders, George Balanchine, Nick Mulikin and Travis Bradley. Joshua also holds an FAA Commercial Pilot Certificate

with an Instrument Rating as well as a commercial drone license and enjoys flying in his free time to see the world from a different perspective.

**Marius Morawski** graduated from the State Ballet School in his hometown of Łódź, Poland. As a student, he won several national and international competitions. In 2017, he joined the Finnish National Ballet Junior Company and after two years was promoted to Corps de Ballet. In 2021, he joined Tulsa Ballet, where he danced in repertoire created by Annabelle Lopez Ochoa, Yury Yanowsky, Andy Blankenhue, Katarzyna Kozielska, Andrew McNicol, Ma Cong, Jennifer Weber, Craig Davidson, Nicolo Fonte, Kenneth Tindall, Itzik Galili, and Alexander Ekman. As a young choreographer, Marius has presented his own creations at many different dance galas in the Czech Republic, Russia, Belarus, Hungary, Poland, and on TV shows. He choreographed for Tulsa Ballet Centre for Dance Education and won first place and four special awards at the IX International Choreography Competition in Poland. He holds a Master of Arts degree in Dance Pedagogy and Science from Chopin University of Music in Poland. Marius joined Atlanta Ballet in the 2023/2024 season. He completed Graham Teacher Course certified by Martha Graham School of Contemporary Dance in New York City. Marius joined Atlanta Ballet in the 2023/2024 season and performed in ballets like La Sylphide (J. Kobborg), The Nutcracker (Y. Possokhov) and Coco Chanel: The life of a fashion Icon (A. Lopez Ochoa).

**Garritt McCabe** studied under Fran Jones Evers until age 16, when he began studying at Boston Ballet School under the Direction of Margaret Tracey and Peter Stark. He became a Trainee with Boston Ballet the following year, 2017. In 2019, he joined Philadelphia Ballet's Second Company, directed by Angel Corella. McCabe joined the Nashville Ballet in 2021 and is a current company member. He is a leading dancer for the main company, performing principal and soloist roles in both contemporary and classical repertoire, including works by Kylián, Balanchine, Peck, and Archibald and has originated roles in works by Vasterling, Byrd, and Bradley. McCabe is also an awarded choreographer who has set works on numerous studios across the U.S., including Boston Ballet School and the Nashville Ballet Second Company.

**Ballet Levels 2-7**  
(Technique, Pre-Pointe/Pointe, Repertoire, Character, Contemporary)

**Saturday August 1, 2026 - Student Demonstration**

I hereby give permission for my daughter/son to attend PBC Summer Intensive Ballet Training Program and any supervised activities within the school included in the session. I understand that my child must be in good health and able to participate in all designated classes.

**Child's Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Child's Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Parent's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**T-Shirt Size:** \_\_\_\_\_

**Waiver and Release: (Student Name)** \_\_\_\_\_

Has my permission to attend *The Pacific Ballet Conservatory's Summer Intensive Training Program*. I give my permission for the staff to call the parent listed above or ambulance in the event of an emergency. I recognize the risks of injury inherent in any dance exercise program. Participating in this program is upon the expressed agreement and understanding that I am waiving and releasing *The Pacific Ballet Conservatory (PBC)* and all teaching staff contracted by *PBC*, from any and all claims, costs, liabilities, expenses, judgments, including attorney's fees and court costs (herein collectively "Claims") arising out of participation in this instructional program, and any and all participation in any event or program given or sponsored by, or any illness, including COVID-19 or flu or injury resulting there from, and I, hereby, further agree to indemnify and hold harmless *The Pacific Ballet Conservatory* from and against any and all such Claims.

**TUITION IS NON-REFUNDABLE**

By signing below, you forgo the right to a refund in any situation whether it is financial, medical or some other nature.

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Payment Amount:** \_\_\_\_\_ ☐ **Cash** ☐ **Check** ☐ **Charge Card on File**

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