



2022 Summer Intensive Ballet Training Program

Monday, July 25 - Sunday, July 31, 2022
10:00am - 2:30pm

Stephanie Maiorano & Tona Gomez
Principal Dancers, San Diego Ballet



TUITION for 7 Days: \$650

SPACE IS LIMITED!

Tona Gomez

Tonatiuh Gómez, Mexican born in Mexico City, used to practice professional sports like, soccer, hockey, Olympic gymnastics, among others, but his true passion is ballet.

He finished his degree in Marketing with the Banking and Commercial School while in the meantime he founded and developed his own company. Businesses like ballet, is also his passion.

At 19 years old he suffered a serious ankle injury in a gymnastics workout, which left him out of any physical activity for about two and a half years. After this, he decided to recover 100% and made the decision to dance professionally and internationally ballet. He began to prepare for six months with teachers Sergei Sokolov and Raudel Rascón, to be able to enter in the second year by placement in the career of Classical Dance Special Plan for Males with the Superior School of Music and Dance of Monterrey where he began his professional training with Alejandro Jáuregui and Roberto Machado.

A year later he was accepted at The Rock School for Dance Education in Philadelphia, one of the most recognized ballet schools in the world where, thanks to the support provided by the school under the direction of Bojan and Stephanie Spassoff, he continued his preparation and development in USA.

He was semifinalist of the Intramuros Contest 2017 and was invited to compete in the Varna International Ballet Competition.

Tonatiuh Gómez has had the opportunity to train, learn and prepare alongside dance stars such as Ángel Corella, Jaime Vargas, Alberto Méndez, José Manuel Carreño, Viengsay Valdés, Isaac and Esteban Hernández, Manuel Vignouille, Duncan Cooper, Telmo Moreira, Jody Anderson, Beckanne Sisk, Justin Allen, Natalya Lushina, Marcelo Gomes, Tomoha Terada, Sterling Baca, Luciano Perotto & José Hurtado, among others.

One of his dreams and goals is to continue breaking paradigms within this profession, to be able to inspire and support the next generations of dancers. So that they can realize, that, if he has been able to achieve a trajectory of this kind without having all the necessary ideal conditions, there are thousands of dancers who can do it too, who have the ideal conditions and the talent to achieve great things. It's just a matter of determination, consistency, cunning, discipline and to believe that you really can; to begin to see the results with which someone dreams.

At San Diego Ballet I admire the warmth and super good humor of all the members. I like that they're really a group that tries to make a family. They support each other and that is what the leaders of the company look for, to have an excellent environment that allows you to develop and unwind better. I like that it's a creative company and values its members very much.

Stephanie Maiorano

Stephanie Maiorano joined San Diego Ballet in 2007 and has performed principle roles in: *Giselle*, *Cinderella*, *Coppelia*, *Suite Italian*, *Romeo et Juliet*, *Firebird*, *The Many Loves of Don Juan*, *The Nutcracker*, *Love 20 Cents the First Quarter Mile*, *Les Sylphide* Aurora Wedding pas de deux, and *The Seven Beauties*. Soloist roles include *Mambomania*, *Sweet Synergy*, *Carnival of the Animals*, *Rhapsody*, *Arthur Murray's Dance Secrets*, *Echale Salsita*, and Helena in *A Midsummer Nights Dream*.

Previous Companies include Southern California Ballet and Houston Ballet Studio Company. While the principle dancer at Southern California Ballet, Stephanie performed the title roles in *Alice in Wonderland*, *Cinderella*, *Paquita*, *Coppelia*, as well as the Sugar Plum Fairy in *The Nutcracker*. While a member of the Houston Ballet Studio Company, she performed Ben Stevensons Blue Bird Pas de Deux from *Sleeping Beauty*, and *Dying Swan*; also leading roles in Stanton Welch's *Fingerprints* and *Blue*, with soloist roles in Stanton Welch's *Chairman Dances*, and *Long Winding Road*.

Stephanie was featured in the San Diego Union Tribune under *Notable San Diegans*. She also appeared in an upcoming documentary intended for release nationally, on PBS, entitled "*Ineffable*," (by Emmy-award winning Livingston Kay Productions) a documentary about the struggle to keep the arts alive in this country (you can view the trailer at: <http://vimeo.com/87890655>). While competing in contemporary dance, Stephanie received the titles of *Miss Dance Southern California*" and *Miss Dance Drill California*".

She is also the subject of a video entitled *Making it Work* by Reflect Films, addressing what it takes to become and to be a professional ballerina, which can be viewed at <http://vimeo.com/35840119>; and this past December, Stephanie was featured in the role of Sugar Plum Fairy on television in KPBS's *San Diego Ballet Presents: The Nutcracker*

Stephanie holds her Chechetti diploma with Honors after training with Sylvia Palmer Zetler (National Ballet of Canada), and Ahita Ardalan (Paris Opera Ballet).

Stephanie is a San Diego native, so being able to dance in the city that she loves is a rare luxury; but more importantly, the style of Javier Velasco's choreography is why she is there.

Ballet Levels 2-7
(Technique, Pre-Pointe/Pointe, Repertoire)

Daily Class Schedule

10:00AM - 11:30AMTechnique
11:30AM - 12:30PMPointe, Pas de Deux, Pre-Pointe
12:30PM - 1:00PM..... (Lunch break)
1:00PM - 2:30PM..... Repertoire

Sunday, July 31, 2022 at 12:30pm: Student Demonstration

Schedule Subject to Change

I hereby give permission for my daughter/son to attend PBC Summer Intensive Ballet Training Program and any supervised activities within the school included in the session. I understand my child is in good health and able to participate in all designated classes.

Child's Name: _____ Age: _____

Child's Name: _____ Age: _____

Parent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

Waiver and Release: (Student Name) _____

Has my permission to attend *The Pacific Ballet Conservatory's Summer Intensive Training Program*. I give my permission for the staff to call the student listed above an ambulance in the event of an emergency. I recognize the risks of injury inherent in any dance exercise program. Participating in this program is upon the expressed agreement and understanding that I am waiving and releasing *The Pacific Ballet Conservatory (PBC)* and all teaching staff contracted by *PBC*, from any and all claims, costs, liabilities, expenses, judgments, including attorney's fees and court costs (herein collectively "Claims") arising out of participation in this instructional program, and any and all participation in any event or program given or sponsored by, or any illness or injury resulting there from, and I, hereby, further agree to indemnify and hold harmless *The Pacific Ballet Conservatory* from and against any and all such Claims.

TUITION IS NON-REFUNDABLE: Except when request is made within 3 business days of purchase (CA state law.)

By signing below you forgo the right to a refund in any situation whether it is financial, medical or other, THERE ARE NO REFUNDS.

Parent Signature: _____ Date: _____

Payment Amount: _____ Cash Check Charge Card on File